

# I/N News ... especially for you!

Volume 13, Issue 1  
Spring, 2013

Suzi Subeck, Editor  
John Goldstein, President  
Carl Sharp, Vice President  
John Pereles, Secretary  
Stan Subeck, Treasurer

## Inside This Issue:

## Balancing by Kitty Cooper for the Western Forum Newsletter ...

Balancing	1	<b>Balancing at the One Level</b>
		I. Definition of the Word BALANCING
		The term balancing means taking a bid other than Pass after two preceding passes. In other words, balancing is an attempt to prevent the opponents from playing the hand.
More on Balancing	3	For example, 1♦ Pass Pass <i>and it is your bid</i> Saying Pass here would be the final decision of the auction, while bidding means there have to be at least 3 more bids. You'd better be right to pass!
Responses to I-Level Bids	4	<b>II. BALANCING WHEN ONE OF A SUIT IS PASSED TO YOU</b>
Bridge Terminology	5	When the auction proceeds one of a suit, two passes to you, what do you know about the hand? Well, that opener has 13+ points and responder has 0-5, so your side could possibly have 26 points. Partner's failure to bid suggests no five card suit and not a hand suitable for a take-out double or a bid of 1NT. Partner could hold 13 or 14 points when there was no descriptive bid for her hand. For example, when they opened in her best suit, let's look at an example hand you might hold in the pass-out seat.
Tournament Schedules Throughout		1♦ Pass Pass and you hold:
Tournament Results	12	♠AQ4 ♥K6 ♦K632 ♣J765

This hand has 13 balanced points. We have no suit to bid and do not have support for  
(Continued on page 2)

(Continued from page 1)

all unbid suits, so can't make a take-out double. So do we have to pass? No, that would be silly, we could still have a game. Therefore in balancing chair, we use the bid of 1NT to show any balanced hand of less than 16 points (less than a medium hand) that is worth reopening on (roughly 10-15).

Bid	Meaning
Double	10+ points supporting all other suits, or 17+ any hand, or 16-18 balanced
1 of a suit	4+ card suit and 8+ points
1NT	10+ – 15 points and a balanced hand
2 of a suit (non-jump)	5+ card suit and 10 – 16 points
cue-bid	strong take-out with a void in their suit*
jump in a suit	approximately 8 tricks and a 6+ card suit
2NT	19-21 balanced

\*Modern players who use Michaels, prefer to use that convention in balancing seat as well.

We can reopen with double whenever we have support for all the unbid suits and 10+ high card points. Finally we can bid one of a suit with a four card suit and a hand worth reopening.

Do we always reopen with 10+ points? Well, the main danger is giving opener a second bid which will put them in a better contract. Look at your major suit holding(s). Reopen actively when they've been left in one of a major. Think twice about it when they are in one of a minor (usually not their best spot), and you are not short in their suit.

Kitty Cooper and her husband, Steve, are long time players now living in the San Diego area. They are National Champions who play together most of the time. Kitty is a web designer and an accomplished bridge player and writer. She and Steve are frequent contributors to the Forum, the Western Conference Newsletter.

**Spring Madness WUMBA Sectional, Warner Park Community Recreation Center, 1625 Northport Dr, Madison, Wisconsin**

**Friday March 8**

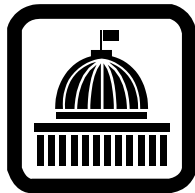
9:00 299er Pair Game  
1:30 299er Pair Game  
6:00 299er Pair Game

**Saturday March 9**

9:00 299er Pair Game  
1:30 299er Pair Game  
6:00 299er Pair Game

**Sunday, March 10**

9:00 am 299 Swiss Teams Stratification by Director  
BYO Lunch please ... no Lunch Served



Free play for ACBL members with < 5 master points

Free 299er lessons 1/2 hour before game time

Chairperson: Jim Mulbrandon  
Mulb1108@Yahoo.Com (608) 215-5768

Partnership: Marge Morgan (608) 271-6460  
mumorgan55@gmail.com

Partners guaranteed up to 1/2 hour before game time

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## More Advice on Balancing ... from Isolde Knapp's Blog

### Balancing actions after two passes!

Everyone knows pretty quickly that bids in different positions take on different meanings. Take for example the pretty innocuous 1N bid. In opening position it signifies 15-17 hcp and a balanced hand (standard treatment). As an overcall, it denotes 15-18 hcp, as response to a minor 6-9, a major 6-11 and in the balancing chair; voila! 11-14.

There are a whole cadre of bids after the bidding goes 1x P P that take on different meanings when made in this position. One of the reasons we alter these bids is that there is already something extremely significant we know when the bidding goes 1x P P.

- 1) Responder has less than 5 hcp.
- 2) Partner could not make a TOX or overcall –what does that mean?
- 3) Responder doesn't think the opponents have a huge trump fit.

Given all of that, actions in the balancing chair take on a different flavor from immediate overcalls. These actions can be separated into two categories: 1) unpassed hand 2) passed hand.

### Unpassed hand:

Over 1M or 1m openings, a 1N balance means 11-14 hcp. Some people play systems on, other systems off. Make sure to come to an agreement with your pard. Here are some further bids.

1N 11-14

Double and 1N 15-17

2N 18-20

Double and 2N 21+

Jumps in suits are value-showing. Remember you're preempting no-one here, rather engaging in your own constructive sequences. So two level and three level bids show six card suits and values. Eleven High Card Points if a single jump, more if a double jump.

### Q bids.

1 of a minor P P 2 of other minor shows minimum constructive values (opening hand) as opposed to the preempt junk you bids in direct seat; Majors 1M P P 2M (same major) is Constructive Michaels showing the other major and a minor.

There are some hands which are terribly difficult to show in this position. Those are the strong one suited or two suited hands (very strong) where passing a TOX might not be optimum. Ex. AKQxxxx,KQJ,Ax,x over 1C or AKJxx,Kx,x,AKJxx over 1D. For these you might manufacture a Q bid then jump in some suit!

### Passed hand:

Since we don't have strong nt hands to show, 2N now is unusual for the lower unbid suits. i.e. P, (1D) P (P) 2N shows clubs and hearts –less than an opening hand. Duh.

### Encore Performance

Try not to balance rich in lho's suit. Think our dear instructor Tony Glynne used the word "never" three times when describing this concept. Look at number 2 above, partner, known to be short, did not make a TOX nor overcalled a suit. What makes you think you belong in the auction? Also, if you have a fit with lho and partner has a fit with lho, perhaps opps have a fit elsewhere. Don't balance them into their better fit. Sit back quietly, pass and defend well!

Hope this straightens out some confusion –because without discussion there will be confusion. Trust me, and I've lost the mp, imps and events to prove it.

# From Really Easy Bridge

## Responding to a 1NT Opening:

Bid	Points	Meaning
2♣	0 upwards Usually 11+	The Stayman convention (forcing). Asks opener to rebid a 4-card major, or 2♦ if he doesn't have one.
2♦	0-10	Sign-off bid. At least five cards in the bid suit.
2♥	“	“
2♠	“	“
2NT	11-12	Invitational for 3NT. Opener passes with minimum, or raises to 3NT with maximum.
3♣	18+	Looking for a slam in the bid suit.
3♦		Forcing with at least 5-card suit.
3♥	11+	Shows at least five cards in bid suit. Opener rebids 3NT with two or raises with three or more. May be much stronger if interested in slam.
3♠	"	“
3NT	13-18	Sign-off bid.
4♥	11-18	Sign off. Six or more cards in the bid suit.
4♠	"	“
4NT	19-20	Invitational for 6NT.
5♣	14-18	Sign off. Seven or more cards in the bid suit.
5♦	"	“
5NT	23-24	Asking partner to choose between 6NT with a minimum and 7NT with a maximum
6NT	21-22	Sign-off bid.
7NT	25+	Sign-off bid.
Other Slams	19+	Sign-off bids.

## Responding to 1 of a Suit:

Response	Point count	Description
Example; partner opens 1♥		
2♥	6-9 (Limit)	4-card or longer support. (Occasionally only three cards.)
3♥	10 12 (Limit)	4-card or longer support.
4♥	13-15 (Limit)	4-card or longer support.
1NT	6-9 (Limit)	Denies 4 spades. May not be balanced.
2NT	10-12 (Limit)	Denies 4 spades, or any 5-card suit.
3NT	13-15 (Limit)	
1♠	6+ (Forcing)	At least four spades, might have a longer minor if fewer than 11 points.
2♣/♦	9+ (Forcing)	At least four cards in the suit.
2♠	16+	At least five cards in the suit.
3♣/♦	(Forcing to game)	

# Bridge Terms for the Active Player

<b>Attitude signal</b>	As defender, playing a high card to say 'I like this suit' or a low one to discourage or deny values in the suit.
<b>Auction</b>	The first stage of the game in which all four players may speak, one at a time, competing for the final contract (the bidding).
<b>Balanced hand</b>	One with a relatively equal number of cards in each suit. No void or singleton, not more than one doubleton.
<b>Bid</b>	A call made during the auction in a suit or in no trumps.
<b>Biddable suit</b>	A suit with four or more cards in it.
<b>Bidding box</b>	A way of making bids without actually speaking.
<b>Blackwood</b>	An artificial bid of 4NT asking partner how many aces he holds.
<b>Board</b>	The container which holds a deal. Boards come in numbered sets and show who is dealer and vulnerable. For instance on board 1, North deals at Love All.
<b>Bonus</b>	Extra points for making a contract, like 50 for a part score.
<b>Buy</b>	In a competitive auction, the side playing the hand is said to buy the contract
<b>Call</b>	A bid, a pass, a double, a redouble made when it's your turn to speak.
<b>Cash</b>	To play a winning card or cards. Cash out is to take all your winning cards.
<b>Chicago</b>	A social form of bridge for four players, scoring very like duplicate. Each rubber consists of four deals with pre-determined vulnerability
<b>Claim</b>	When the play is clear-cut, declarer shows his hand, claiming the tricks.
<b>Clear a suit</b>	To force out the high card held by the opponents and set up winners.
<b>Competitive bidding</b>	An auction in which both sides take part.
<b>Contract</b>	The final bid in the auction which determines the denomination (suit or no trumps) and the number of tricks to be won by declarer.
<b>Convention</b>	An artificial bid with an agreed meaning, e.g. an opening 2C= big hand.
<b>Count signal</b>	Play by defender of a higher then lower ranking card to show an even number of cards (called a peter), or low then high to show an odd number of cards.
<b>Covering honours</b>	When an honour is led and the next player plays a higher honour, this is said to be 'covering an honour with an honour'.
<b>Cross-ruff</b>	Sequence of tricks in which a player and his partner score trumps separately by alternately ruffing side suits.
<b>Deal</b>	Fifty-two cards distributed so each player has thirteen cards.
<b>Dealer</b>	The player who makes the first call on a deal.
<b>Declarer</b>	The player on the side winning the contract who first bid the suit or no trumps and who thus has the right to play both his hand and dummy.
<b>Defeat the contract</b>	To win, in defence, enough tricks so that declarer fails to make the contract. The score is 50 points for each non-vulnerable undertrick and 100 if vulnerable.
<b>Defence</b>	The line of play adopted by the defenders.
<b>Defenders</b>	The two players in opposition to declarer. Often referred to as RHO (right-hand opponent) and LHO (left-hand opponent).

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<b>Defensive bidding</b>	Bidding by the non-opening side.
<b>Denomination</b>	Clubs, diamonds, hearts, spades or no trump.
<b>Discarding</b>	When unable to play a card in the suit lead, playing another suit, preferably throwing a card that gives helpful information to partner.
<b>Double</b>	Originally, a bid to extract a larger penalty. But at low levels a request for partner to bid – a take-out double.
<b>Double dummy</b>	A play which could not be bettered even if declarer could see all four hands.
<b>Doubleton</b>	A holding of two cards in a suit, shown by either leading the higher or playing the higher one before the lower.
<b>Drawing trumps</b>	Continuing to lead trumps until opponents have none left, involves counting the cards played to make sure all opposition trumps have been drawn.
<b>Ducking (hold-up)</b>	Deliberately withholding a high card which could have won a trick.
<b>Dummy</b>	Declarer's partner whose hand is tabled after the opening lead.
<b>Duplicate bridge</b>	Where the score is determined by comparison with other scores on the same deal.
<b>Duplication</b>	Duplication of distribution is when both players in a partnership have the same length in each suit. Duplication of values is when strong holdings in one hand are facing strong values in the same suit in partner's hand, like AQ opposite KJ.
<b>Eight-card fit</b>	A combined holding of eight cards in a suit between the two partnership hands.
<b>English Bridge Union</b>	The governing body for the game of duplicate bridge in England.
<b>Entry</b>	A card that enables access to a particular hand.
<b>Establishing</b>	Setting up a specific card or cards as winners by forcing out high cards.
<b>Etiquette and Ethics</b>	Good manners and good behaviour at the bridge table,
<b>Exit</b>	Get off lead by playing a card you expect to be won by the other side – trying to do so without giving away a trick.
<b>Finesse</b>	A technique of card play to try and win a trick with a card, when opponents hold a higher card in the same suit.
<b>Fit</b>	A fit is holding adequate supporting cards in a suit bid by partner.
<b>Flat board</b>	In duplicate, a hand where the same result was scored by all contestants. In teams both sides recorded the same score.
<b>Flat hand</b>	A balanced hand, particularly 4 3 3 3 pattern.
<b>Following suit</b>	Playing a card in the same suit.
<b>Forcing bid</b>	A bid which tells partner to bid again.
<b>Forcing to game</b>	or Game forcing, is demanding that the partnership does not stop short of game.
<b>Fourth highest</b>	Lead in a suit of the fourth card from the top, e.g. K J 9 6 4 lead the 6.
<b>Free bid</b>	A bid made in a situation where there is no obligation to speak.
<b>Game</b>	Contract whose trick score is 100 points or more, e.g. 3NT, 4♥, 4S, 5C, 5D.
<b>Get a count</b>	Discover the distribution of the unseen hands
<b>Give count</b>	Make a distributional signal.
<b>Go down</b>	or Go Off. Make fewer tricks than you said you would.
<b>Grand slam</b>	A contract to make all thirteen tricks.
<b>High card points</b>	Values given to high cards to help decide what to bid (ace=4, king=3, queen=2, jack=1).

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There are 40 high card points (HCP) in the pack.

<b>Honours</b>	The five highest cards in a suit (ace, king, queen, jack, ten).
<b>Intermediates</b>	Middle-size cards like tens, nines and eights that might win tricks.
<b>Intervention</b>	A bid made after the opponents have opened the bidding, an overcall.
<b>Invitational bid</b>	Invites partner to continue bidding with a bit extra.
<b>Jump bid</b>	A bid at a higher level than required to name the denomination of the bid.
<b>Jump overcall</b>	A single jump bid made as an overcall.
<b>Jump shift</b>	A bid in a new suit higher than necessary to beat the previous bid.
<b>Kibitzer</b>	An onlooker at the card table, from the Yiddish for a kiebitz bird.
<b>Laws</b>	The <i>Laws of Duplicate Bridge</i> , 1997 version, describe the game you are playing.
<b>Laydown</b>	A contract that is so certain that declarer can claim at trick one

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# District 13 Spring Regional

**April 22-28, 2013**

**Grand Geneva Resort and Spa, Lake Geneva, WI**

on Route 50, 1/2 mile East of Route 12, Room rate: \$122 single or double + \$15 resort fee.  
Call 262-248-8811/800-558-3417 no later than March 22nd to receive the bridge rate!!!

**Monday, April 22**

7:30 49er Pairs ... FREE

**Tuesday, April 23**

9:30, 2:00 299er Pairs

**Wednesday, April 24**

9:30, 2:00 299er Pairs

**Thursday, April 25**

9:30, 2:00 299er Pairs

**Friday, April 26**

2:00 & 7:30 **Gold Rush Pairs (B: 300-750; C: 0-300)**

**Saturday, April 27**

2:00 & 7:30 **Gold Rush Pairs (B: 300-750; C: 0-300)**

**Sunday, April 28**

10:00 Stratiflighted Swiss Teams (7 rounds)  
B/C/D Stratified



**Tournament Chairman:**  
**Marilynn Charlson**  
262-490-2644  
email: mcharlson@wi.rr.com



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<b>Lead</b>	The first card played to a trick.
<b>Limit bid</b>	A bid that limits the strength and distribution of the hand within precise bounds.
<b>Long suit</b>	A suit of four or more cards in the same hand.
<b>Major suits</b>	Spades and Hearts whose tricks score 30 points each.
<b>Match-point scoring</b>	The way the results are usually determined in a pairs competition.
<b>MiniBridge</b>	A bridge-like game, where the contract is chosen by the side with the most HCP.
<b>Minor suits</b>	Diamonds and Clubs whose tricks score 20 points each.
<b>Non-forcing</b>	A bid which does not require a response from partner.
<b>No trumps</b>	A contract played without trumps (the highest card in the suit led wins the trick).
<b>Opening bid</b>	The first call in the auction other than 'Pass'. Made by the 'Opener'.
<b>Opening lead</b>	The card led to the first trick before dummy is seen.
<b>Overbid</b>	A call for which the bidder has insufficient values.
<b>Overcall</b>	Bid made by the opponents after the bidding has been opened.
<b>Overtrick</b>	A trick made by declarer above the number required for the contract.
<b>Pair</b>	The partnership of two bridge players.
<b>Part score</b>	A contract below the level of game, the trick value is less than 100.
<b>Pass</b>	Or 'No bid' indicates the caller has nothing worth saying at this stage.
<b>Pass out</b>	All four players pass without anybody bidding, or three passes after a bid.
<b>Passive lead</b>	A lead which tries not to give away a trick to declarer.
<b>Penalty</b>	Points scored by defenders when declarer fails to make a contract.
<b>Play</b>	The part of the deal after the bidding, where declarer tries to make the contract.
<b>Pre-emptive bid</b>	Obstructive bid, made at a high level, usually a weak hand with a very long suit.

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**WISCONSIN UPPER MICHIGAN  
REGIONAL BRIDGE TOURNAMENT**

Island Resort & Casino  
Route 2 & 41, 15 minutes W of Escanaba, MI, Harris, MI  
**AUGUST 19-25, 2013**

**BEST DEAL OF THE YEAR**  
**\$10 ENTRY FEE PER SESSION**  
**\$5 ENTRY FOR ALL 299er EVENTS**

Largest Facility of its Kind in the Midwest • Newly Enlarged Convention Center • Golf Course

*Smoke-FREE Playing Area • FREE Unlimited Coffee & Soft Drinks •*

*FREE Hospitality All Sessions • FREE Parking*

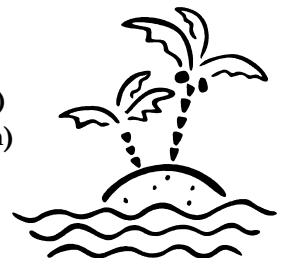
**ROOMS SUNDAY-THURS. \$55+tax; FRI. & SAT. \$75+tax**

**Includes \$20 casino package per person, per day! (subject to change)**  
**(according to Jeanne in October 2012, limited to 2 packages per room)**

**1-800-682-6040, ext 2180 or ask for Jeanne Murray for bridge rate.**

**Evergreen Motel -2 miles east — same rates 906-466-4000**

**Chair: Diane Vaughan 608-238-0851 [vaughandiane@hotmail.com](mailto:vaughandiane@hotmail.com)**





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<b>Protection</b>	Re-opening the bidding in the pass out seat, because it is clear partner must have some values, e.g. after 1 <sup>a</sup> pass pass.
<b>Quit a trick</b>	To complete the trick by turning over the cards after all players have played to it.
<b>Raise</b>	A responding bid in a denomination bid by partner.
<b>Rebid</b>	The second or subsequent bid made by a player. To rebid a suit already bid, promises extra length, five or more cards.
<b>Redouble</b>	An expression of confidence that a contract would make despite being doubled for penalties. Redouble increases the stakes. Sometimes used conventionally.
<b>Responder</b>	The partner of the player who started the partnership's bidding.
<b>Reverse</b>	The rebid in a new suit, after a one-level opening, higher than two of the first suit bid. Shows extra strength and distribution.
<b>Revoke</b>	Failure to play a card of the suit led when it is possible to do so. Can be corrected if the trick has not been quit. Otherwise ask the director for help.
<b>Ruffing (trumping)</b>	When holding no card of the suit led, playing a trump to win the trick.
<b>Rule of Twenty</b>	A formula for deciding if a hand is worth an opening bid.
<b>Ruff (or To Trump)</b>	To play a trump on the lead of a side suit in which you are now void.
<b>Sacrifice or Save</b>	Bidding a contract expecting it to go down but hoping for a smaller minus score than letting the opponents play the contract.
<b>Second hand</b>	The player on left of the leader to the current trick who plays second. 'Second hand plays low' means that the second hand often does not try to win the trick.
<b>Sequence</b>	Three or more touching cards in the same suit, e.g. J 10 9.
<b>Side suit</b>	Any suit other than trumps.
<b>Sign off</b>	A bid which asks partner to stop bidding.
<b>Singleton</b>	Holding of only one card in a particular suit.
<b>Small slam</b>	Contract for twelve tricks, hoping to get the slam bonus.
<b>Standard English Acol</b>	The bidding system we use. Similar to Acol – another popular English system.
<b>Stayman</b>	An artificial bid after partner opens 1NT, asking if a four-card major is held.
<b>Stop or Stopper</b>	A card, or cards, held in a suit which prevents the opponents from running the suit. Also called a guard.
<b>Tenace</b>	A combination of cards held in a suit which is not a sequence, because there are gaps, e.g. A Q or K J 10.
<b>Third hand</b>	The partner of the player who led to the trick, normally 'Third hand plays high'.
<b>Touching suits</b>	Two suits adjacent in ranking order e.g. Hearts and Diamonds.
<b>Traveller</b>	A piece of paper for recording scores that moves with the board.
<b>Trick</b>	Four cards, one from each player, played in clockwise rotation.
<b>Trump</b>	A card in the suit the suit named as trumps during the last bid in the auction.
<b>Two-level</b>	Contracts or bids of 2D, 2D, 2♥, 2S or 2NT. Similarly, three-level, four-level.....
<b>Unbalanced hand</b>	Contains a void or singleton or two doubletons.
<b>Unbid suit</b>	One that has not been shown during the auction.
<b>Vulnerable</b>	A designation that on this deal a side will have bigger pluses for making a game or slam contract and larger minuses for failing in a contract.
<b>Void</b>	Holding no cards in a particular suit.

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<b>Weak take-out</b>	Bidding in response to a 1NT opening on a weak hand with a long suit.
<b>Weak no trump</b>	Another name for the opening bid showing 12-14 points and a balanced hand.
<b>Wide open</b>	A suit in which declarer has no stopper when playing in no trumps.
<b>Winners</b>	Cards that may reasonably be expected to win tricks.
<b>x</b>	Used to describe unimportant small cards, e.g. A K x x.
<b>x</b>	A shorthand way of writing 'Double' on the score card, e.g. 4♥x.
<b>xx</b>	A shorthand way of writing redouble, e.g. 3NTxx.
<b>Yarborough</b>	A hand with no card higher than a nine.
<b>Zero</b>	The lowest score possible on a board at duplicate.

## Spring Fling Sectional

April 5, 6, 7, 2013

**FOUNTAIN BANQUET HALL  
(USE S HALL/REAR ENTRANCE)  
8505 Durand Avenue  
Sturtevant, WI**

**Friday, April 5**

9:30 AM 2:00PM  
Stratified 299er Pairs

**Saturday, April 6**

9:30 AM 2:00 PM 7:00 PM  
Stratified 299er Pairs

**Sunday, April 7**

10:00 AM  
STRATIFIED SWISS TEAM GAME  
Play Through – Lunch Included  
(Strat A 2000+, Strat B 300-2000, Strat C 0-300)

### TOURNAMENT CO-CHAIRS

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Marilyn Eisenhut: 262-637-2111  
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Norman Heinitz: 262-633-3438  
karheinitz@aol.com  
Hank Kensler: 262-652-6173

*Strata for 299er Events  
0-50/50-100/100-300*

*0-5 Points Play Free*

*Strata may be adjusted  
as attendance warrants*



**FYI: To read the I/N Newsletters, archived back to 2001, go to:**

**<http://acbl-district13.org/ArticlesAndNewsletters.htm>**

**We will be mailing TWO issues a year: Spring and Fall**

**And we will be posting the Winter and Summer issues as on-line only.**

**THIS IS A CHANGE!! PLEASE NOTE!!**

**Visit the District site and have a look around it... you'll be glad you did!!**

# District 13 2012/2013 Grand National Teams

**Saturday, February 23, 2013, 12:00 and TBA & Sunday, February 24, 2013, 11:00 and TBA**

Hilton Northbrook, 2855 North Milwaukee Avenue, Northbrook, IL, Telephone: (847) 480-7500  
Rooms: \$89/night + tax. Reservations must be received by 2/1 to secure the bridge rate!

Flight eligibility is established by ACBL's September 2012 masterpoint cycle. This information was produced on August 6, 2012 in Horn Lake, MS. Masterpoints won after this cycle will not impact flight eligibility for these events.

Players must reside in District 13. Each member of the team must be a paid member in good standing with the ACBL. Players in Flights B or C must be certified by their respective Units. Club qualifying may be required at the discretion of each Unit. A Flight B or C team may qualify under the rules of any Unit where a plurality of team members reside.

Flight	Masterpoints	Club Qualifying
Flight B	Fewer than 2000 points	Determined by Unit
Flight C	Non Life Master and fewer	Determined by Unit

Teams in Flights B and C may play in the District Finals without committing to play at the North American Bridge Championships in Atlanta. In the event that the winners cannot represent District 13 at the NABC, the second place team becomes eligible and so on down the line.

### GNT Coordinator: Jeff Miller

876 Buttonwood Circle, Naperville, IL 60540  
630-357-0308 (home); 630-548-0517 (office)  
Email: Jmiller@newarc.com

Carl Sharp, Partnerships

### Registration:

**PRE-REGISTRATION IS REQUIRED FOR THIS EVENT.**  
All teams wishing to enter must provide notification by noon on February 17, 2013 by contacting:

Suzi Subeck, District 13 Director, (847)-509-0311 Home, (708) 927-6819 Cell, stansubeck@prodigy.net, or by registering on line at <http://bridgeinchicago.com>

Entering teams must have a written confirmation either by email or letter. No team without such a written confirmation should assume that entry has been verified. It is important to know in advance the teams entered. Captains should bring the confirmation with them to the site and be prepared to present it when buying an entry.

For more complete information, please consult your conditions of contest on the District 13 website at <http://acbl-district13.org/>

\* Free \* Stars of Tomorrow 299ers Sectional  
Darien Sportsplex, 451 Plainfield Road, Darien, IL  
Saturday, May 18, 2013  
9:30 Compact Knockout, Sessions 1 & 2  
Stratified 299er Pairs  
(0-100, 100-200, 200-300)  
Stratified 49er Pairs (0-5, 5-20, 20-50)  
2:00 Compact Knockout, Sessions 3 & 4  
Stratified 299er Pairs  
(0-100, 100-200, 200-300)  
49er Pairs (0-5, 5-20, 20-50)



Sunday, May 19, 2013  
10:00 Stratified Swiss Teams  
(0-100, 100-200, 200-300)  
Playthrough  
Questions?  
Contact Angie Clark at 847.764.1060  
Or [angieclark@comcast.net](mailto:angieclark@comcast.net)  
Or [www.bridgeinchicago.com](http://www.bridgeinchicago.com)  
Events or strata may be combined  
if one has insufficient attendance.

**The District 13 I/N Newsletter, Winter, 2012**

Suzi Subeck, Editor

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**Upcoming Tournaments (advertised within)**

GNT's, Northbrook, IL, February 23-24, 2013

Madison Sectional, Madison, WI, March 8-10, 2013

Spring Fling Sectional, Sturtevant, WI, April 5-7, 2013

**District 13 Spring Regional, Lake Geneva, WI, April 22-28, 2013**

**WUMBA Regional, Harris, MI, August 19-25, 2013**

PRSR STD  
US POSTAGE  
**PAID**  
PERMIT NO. 7117  
PALATINE, IL  
PERMIT # 7117

**Fri Aft 299er Pairs - 4.0 Tables**

MPs	A	B	Names
1.41	1	1	Marla Engbloom - Mary Bolen, La Crosse WI
1.06	2		Dave Drewes - Jeffrey Copsey, La Crosse WI
0.83	3	2	Becky Hamilton, Wabasga MN; Iva Nelson, Wabasha MN

**Sat Mor 299er Imp Pairs - 5.0 Tables**

MPs	A	B	Names
1.51	1	1	Becky Hamilton, Wabasga MN; Iva Nelson, Wabasha MN
1.13	2		Deborah Ridenour - Judy Ayer, Eau Claire WI
0.85	3		Mary Craig - Joyce Burzinski, La Crosse WI
0.83	4	2	Jake Allred - Scott Nelson, Rochester MN

**Saturday Morn 299ers - 11.0 Tables**

MPs	A	B	C	Names
2.12	1			Gary Zeman, Downes Grove IL; Rolland Wakeman, Bellwood IL
1.62	2	1		Mary Feeley - Carolyn Koehler, Indian Head Pk IL
1.22	3	2		Barbara Bouchard; O. William Olson, La Grange Park IL
1.13	4	3	1	Gregory Grygiel - Christine Grygiel, Naperville IL
0.85	5	4	2	Jan Summers, Elmhurst IL; Jeanne Kowalski, Berwyn IL
0.74	6			Lou Smith - Samuel Sirko, Chicago IL
0.45		5/6		Margaret Majewski; Margaret Young, Elmhurst IL
0.64		5/6	3	Lynn Harris; Judith Shuflit, North Riverside IL
0.42			4/5	Donna Grassi; Pam Lutsch, Hoffman Estates IL
0.42			4/5	Tina Lechnick, Glen Ellyn IL; Nancy Pitz, Wheaton IL

**Friday Aft 299er Pairs - 9.5 Tables**

MPs	A	B	C	Names
2.02	1	1		Joann Brani, Glendale Hts IL; Virginia Cahill, Aurora IL
1.52	2			Rolland Wakeman, Bellwood IL; Becky Berg, Indianhead Park IL
1.14	3	2	1	Lucille Plachetka, Oswego IL; Marianne McWilliams, IL
0.85	4			Arlene Doyle, La Grange IL; Nancy Hamilton, La Grange Park IL
0.82	5	3	2	Shirlee Simmons, Westmont IL; Sherry Pawlowski, Willowbrook IL
0.71	6	4		Anna Neumann, Downers Grove IL; Bonnie Katzenstein, Naperville IL
0.59		5	3	Elvira Kudia, La Grange Park IL; Daniel Judd, Lombard IL

**Friday Eve 299er Pairs - 4.0 Tables**

MPs	A	B	C	Names
1.41	1	1	1	Shirlee Simmons; Sherry Pawlowski
1.06	2	2	2	Daniel Judd, Lombard IL; Elvira Kudia
0.79	3			Jody Westland - Evelyn Grant, Aurora IL

**Saturday Aft 299er Pairs - 13.0 Tables**

MPs	A	B	C	Names
2.32	1	1		Barbara Bouchard; O. William Olson
1.74	2			Michael Kramer - Vicki Kramer, Addison IL
1.31	3	2	1	Jody Westland - Evelyn Grant, Aurora IL
0.98	4			Howard - Fern Emmerman, Riverwoods IL
0.73	5			Judith Polo, Westmont IL; Becky Berg
0.58	6			Sharon Trube, Lisle IL; Mary Boyum
0.91		3		Anna Neumann; Bonnie Katzenstein
0.90	4/6	2		Pat Knowles - Eula Ford, Chicago IL
0.52	4/6			Margaret Majewski; Margaret Young
0.54	4/6			John Gardner - Carolyn Gardner
0.68		3		Harry Levy - Jill Levy, Burr Ridge IL
0.51		4		Leah Laurie, Chicago IL; Jane Bell

**Sunday 299er Swiss I - 9 Tables**

1				Richard Hanson - Susan Hanson; Joyce Sirota - Irene Beaudoin, River Forest IL
2	1	1		Jan Summers; Jeanne Kowalski, Berwyn IL; Teresa Lee Hendel - Claudia Dunn, Wheaton IL
3	2	2		Paul Dynowski - Samuel Sirko - Lou Smith - Nancy Williams, Chicago IL
0.96	4	3	3	Gregory Grygiel - Christine Grygiel, Naperville IL; Harry Levy - Jill Levy, Burr Ridge IL

**LaCrosse Sectional**

**Lombard Sectional**