

October 25, 2016

Volume 21, Issue 2

The Daily Hand-Out

Read your
Daily Hand-Out!
Pick up your copy
at the hospitality
desk.

Tournament Schedule:

MONDAY, October 24

7:30 0—500 Non-LM Stratified Charity Pairs
7:30 Stratified Grass Roots Fund Pairs
7:30 Grass Roots Charity Knockout

TUESDAY, October 25

9:30 Morning Side Game Series
9:30, 2:00, 7:30 Players' Choice (PC) Stratified Pairs (A/AX)**
9:30, 2:00, 7:30 PC Gold Rush Pairs**
(B: 300-750, C: 100-300; D: 0-300)
2:00, 7:30 Side Game Series I, Sessions 1 & 2
7:30 Stratified Swiss Teams, 1 Session

WEDNESDAY, October 26

9:30 Morning Side Game Series
9:30, 2:00, 7:30 PC Stratified Pairs (A/AX)**
9:30, 2:00, 7:30 PC Gold Rush Pairs**
(B: 300-750, C: 100-300; D: 0-300)
2:00, 7:30 Side Game Series I, Sessions 3 & 4
7:30 Stratified Swiss Teams 1 session

THURSDAY, October 27

9:30 Morning Side Game Series
2:00, 7:30 Stratified Swiss Teams
2:00, 7:30 Side Game Series II, Sessions 1 & 2
7:30 Stratified Swiss Teams, 1 Session

FRIDAY, October 28

9:30 Morning Side Game Series
9:30, 2:00, 7:30 PC Stratiflighted Pairs (A & AX)**
9:30, 2:00, 7:30 PC Gold Rush Pairs**
(B: 300-750, C: 100-300; D: 0-300)
2:00, 7:30 Side Game Series II, Sessions 3 & 4
7:30 Stratified Swiss Teams, 1 session

SATURDAY, October 29

9:30 Morning Side Game Series
9:30, 2:00, 7:30 PC Stratiflighted Pairs, (A/AX)**
9:30, 2:00, 7:30 PC Gold Rush Pairs**
(B: 300-750, C: 100-300; D: 0-300)
2:00, 7:30 Side Game Series II, Sessions 5 & 6
7:30 Stratified Swiss Teams, 1 Session

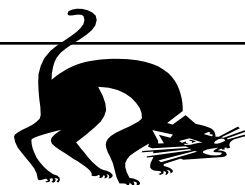
SUNDAY, October 30

10:00 Stratiflighted AX Swiss Teams, Playthrough, 20 VP*
B/C/D Swiss Teams*

**9:30, 2:00, 7:30 Players' Choice (PC) Pairs
*Play any 2 of the 3 sessions...You must
specify which two when purchasing your entry!*

Stratification: A 2000+, B:
750-2000, C: 0-750

*Stratiflighted: A: 3000+,
AX: 0-3000 Play Separately;
*B: 750-2000; C: 300-750;
D: 0-300



Intermediate/ Novice

Monday 7:30 pm

I/N Stratified Charity Grass Roots Pairs
Stratified Pairs 0-100, 100-300, 300—500

Thursday 9:30, 2:00 & 7:30 pm

Single Sessions
Stratified Pairs 0-100, 100-300, 300-500

Free Intermediate/Novice Dinner (Thursday between sessions)

Reservations Required...
\$5.00 fee to hold reservation returned

Chairman: Suzi Subeck

Editor: Suzi Subeck

I/N /Chairman: Steve Brown

Hospitality: Adrienne Cohen

Masterpoint Averaging is in effect for all
Pair Games and Swiss Team Events
where permitted.

Saturday, October 29:

District 13 Board Meeting

**BOD members are invited to a buffet
breakfast in the coffee shop at 10 am!**

**The District 13 Board Meeting will
follow in the Westgate Rooms at 10:55
am. All members of District Board are
expected to attend the meeting.**



Regional Knockout Schedule

	Mon	Tues	Wed	Thur	Fri	Sat
9:30		A2				
2:00		A3	C1	C3	D1	D3
		B1	B3			Compact KO 2
7:30	A1	A4	C2	C4	D2	D4
		B2	B4			Compact KO 2
One-Session Evening Games						
7:30		Swiss	Swiss	Swiss	Swiss	Swiss

Where to Eat in Lake Geneva



R=Reservations B=Breakfast L=Lunch FFF=Friday Night Fish Fry
SB=Sun Brunch C=Cocktails Br=Beer E=Entertainment D=Dinner

LAKE GENEVA PIE COMPANY

150 E. Geneva Square, Lake Geneva, WI Phone: (262) 248-5100

Old fashioned fruit pies baked fresh daily.

Over 30 varieties of fruit or cream pies.

Available by the slice to eat in, or whole pies to go.

Luncheon sandwiches, quiche, soups made daily -
ice cream and smoothies also available.

Open Monday - Saturday until 5 or 6 p.m., and Sunday 10-3. B,L

LATIMER HOUSE

523 E. Walworth, Delavan, WI 53115. (262) 728-7674.

Dine in a Victorian mansion with turn-of-the-century atmosphere and Scarlet Lady Pub. Food prepared from scratch daily. Reasonable lunches, elegant dinners & open-air dining in summer. Join us for our spring, summer & fall Murder Mystery dinners. Antique & gift shop upstairs. C,Br,FFF,L,D,O

MAC'S DIXIE ROADHOUSE

300 Wrigley Drive, Lake Geneva, WI (262) 348-0222.

Cajun and Southern Style Cuisine at its best, as well as twenty different flavors of Buffalo Wings. Great Ribs and Fried Chicken along with great home-made desserts. We have fantastic views of beautiful Geneva Lake in a very casual atmosphere, and offer a Friday Fish Fry and Sunday Brunch. Serving lunch and dinner 7 days a week. We also offer a full service catering option for any type of event providing all types of cuisine. C,FFF,L,D,O,LV,SBR

THE ORIGINAL CHICAGO PIZZA COMPANY

Located in downtown Lake Geneva, Chicago Pizza Co. has thin crust, pan or stuffed pizzas. Come in and we'll make one up for you. Dine in- Carry out- Delivery. 150 Center St., Lake Geneva (262) 248-8544. L, D

POPEYE'S CASUAL DINING

811 Wrigley, Lake Geneva, (262) 248-4381.

Casual Dining with a Spectacular View of Geneva Lake. Full menu including our Famous Broccoli-Cheese Soup and Award-Winning Homemade Apple Pie. Featuring Flame Roasted Chicken, Pig and Lamb on our Outdoor BBQ Pit ALL SUMMER. L,D,C,FFF,Br,LV

THE RED GERANIUM RESTAURANT

Hwy. 50 East & North Edwards Blvd., Lake Geneva, WI 53147. (262) 248-3637. Intimate dining. Classy Casual. American-Continental Cuisine. Specializing in steaks, lobster, and fresh seafood on an open-hearth grill. We also have an extensive wine list featuring over 20 wines by the glass. Mon.-Sat. luncheon 11:30 a.m. to 2:30 p.m. Dinner at 5:00 p.m. Sunday features a light luncheon/plated brunch from 11:30 to 3:00 . Dinner from 4:00. Make Reservations. L,D,C

SCUTTLEBUTT'S RESTAURANT

831 Wrigley Dr., Lake Geneva, WI (262) 48-1111.

Casual dining with an incredible lakefront view. Charming bistro style atmosphere. Complete breakfast, lunch and dinner menu featuring our famous Swedish Pancakes. Barbeque Ribs and Salmon (with our homemade BBQ sauce), Saturday prime rib and great salads, burgers, and sandwiches. Serving all-u-can eat Friday Fish Fry and terrific homemade pies. Fresh air dining, weather permitting. B, L, D, C, FFF, Br, LV

(Continued from page 2)

SMOKEY'S BAR-B-QUE HOUSE

Located at Timber Ridge Lodge at Grand Geneva, this full service family style restaurant features traditional BBQ fare like ribs, chicken and pulled pork as well as steaks, fish, and salads. Open for breakfast, lunch and dinner. 7020 Grand Geneva Way at Hwy 50 East & Hwy 12, Lake Geneva (262) 248-8811 or (800) 558-3417. B,L,D,C,Br

TACO BELL, QSR, INC.

280 Edwards Blvd., Lake Geneva, WI (262) 249-0448.

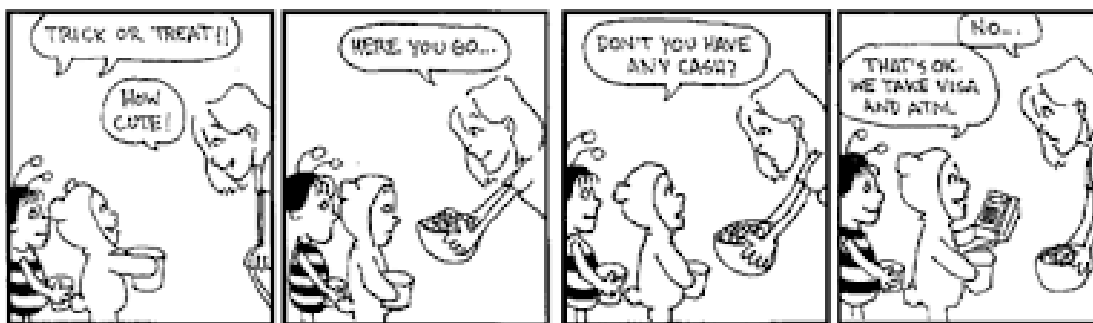
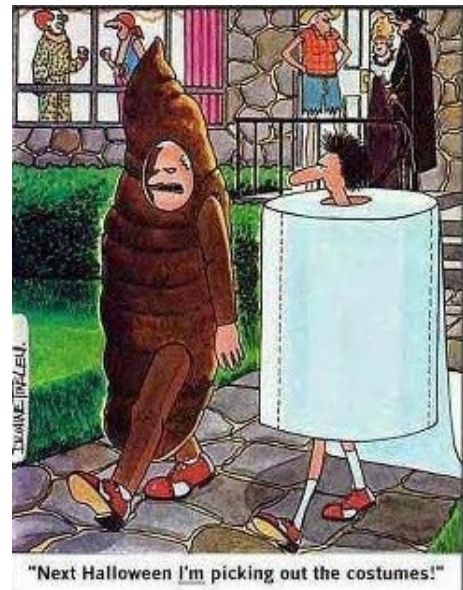
Taco Bell is a quick service Mexican Restaurant that features a \$.99 Value Menu and Chalupas, Gorditas, and Encharritos (Beef Only). Fast service in a clean and friendly environment.

YO SHI RESTAURANT

1823 East Geneva St., Delavan, WI (262) 740-2223.

Serving contemporary Japanese cuisine in an authentic casual environment. Aficionados can choose from the popular hibachi grill, outstanding sushi, or a selection of teriyaki, tempura or varied menu. Open 7 days a week, Sunday to Thursday 11a.m.-10p.m., Fri. & Sat. 11a.m.-11p.m. L,D,C

Halloween Humor...



JORGE CHAM © THE STANFORD DAILY

Source: www.firesides.ca

Many novices—especially those of us who were marginal math students in school—become intimidated by mention of percentages. Allow me to simplify this discussion by emphasizing only those common “must know” percentages and WHY YOU NEED TO KNOW THEM.

First, what odds does one require to bid a “good” slam or game? A game requires a 40% chance if NOT vulnerable, a 38% chance if vulnerable. This is calculated by factoring in the risk (-50 or -100) of down one versus the reward of making (+400 or +600) the game. Apparently, the people who calculate these odds have never been doubled and have never been down more than one.

A SMALL slam requires a 50% chance. Venturing into a small slam which requires AT MOST a (50-50) finesse is considered GOOD bidding. Assaying a small slam which will depend on AT LEAST a finesse is BAD bidding. I would add my own general rule to this popular concensus: bid 50% 6NT slams, but AVOID 50% SUIT slams. The chance of a RUFF in the suit slam may be incalculably small, but might tilt the balance against the suit slam bidders.

A GRAND slam requires a 70% chance of success. Since this is very close to the odds of a 3-2 break (see below), bidding a grand slam which requires AT MOST a (68%) 3-2 break is acceptable. Any grand slam which requires MORE than that is to be eschewed.

The basic rule regarding suit splits is a simple one: “SUITS BREAK OFF-CENTER”. This means that if there are SIX cards outstanding the odds are AGAINST a 3-3 break. Indeed, only 36% of the time will this suit divide evenly. More than 60% of the time it will divide 4-2. Remember this the next time you are in a Moysian (i.e. 4-3) fit, or the next time you have AKQ10 opposite three small.

Five cards outstanding usually split 3-2. In fact, they will do so 68% of the time. They will break 4-1 just less than a third of the time. “Hawaii” (i.e. 5-0) breaks come up about 1% of the time (unless it is Bill and I in a slam contract, in which case two zeros can be added after the “1”).

When there are FOUR cards outstanding the odds are 50% that they will break 3-1 (i.e. off-center), 40% that they will divide 2-2 (down the center), and 10% that they will split 4-0. Remember this the next time someone tells you “8 ever, 9 never” !

Three cards outstanding will split 2-1 about two thirds of the time.

These percentages are combined by multiplication or division. For example, a contract which required a finesse AND a 3-2 break would be a $(.50 \times .68 = .34)$ 34% proposition. If a game, it would be considered SLIGHTLY “anti-percentage”. Meanwhile, a contract which requires a finesse OR a 2-2 break will succeed $(.50 + [the\ remaining\ .50 / .40] = .70)$ 70% of the time.

Percentages in Bridge

Bridge & Humor: Murder at the Bridge Table

Source: [Bridge the Silver Way: A Third Collection of Bridge Stories](#) By David Silver, Tim Bourke

Tell me, Professor, have you ever solved a crime?” asked Wright Cardinal. “With your powers of deduction and analysis, I bet that you would make an excellent detective.”

“Actually, I once had a taste of crime-solving and I didn’t care much for it.”

“Tell me about it; was it a serious crime?”

“Quite serious, the most serious crime imaginable,” he mused. “It happened so long ago that everyone involved is now dead, so I suppose there’s no harm in telling the story; but it’s strictly *entre nous*. There is no statute of limitations on murder and I could be considered an accessory after the fact.”

“Murder!”

“The hour, if my Timex was to be believed, was quarter past four on a bright, June morning and I was homeward bound from an evening that had begun well with a sumptuous dinner and had ended profitably with a high stakes rubber bridge game. Both I and the world were young and although I was not without my troubles, at that moment, they weighed nothing for I was in that mellow frame of mind which comes from an admirable meal, the company of friends and a measure of luck with the cards. And so it was in this ebullient state that I stopped for a cup of coffee and a cigarette at the donut shop near the bridge club and then retraced my steps on my way home. As I drew near the club’s entrance I met a policeman.

“He was a tall, broad, and efficient-looking policeman and he stood on the sidewalk blocking my passage. A policeman walking his beat was not an unusual sight fifty years ago, Cardinal, and I murmured greetings as I attempted to pass by. He, however, barred my way and surveyed me in the way a naturalist might survey a beetle of whose exact species he was a little doubtful. He was a comparatively young policeman, being of my own age or thereabouts.

“Now, you must understand, Cardinal, it had never been my habit to engage policemen in conversation. On that morning, as it happened, I was feeling conversationally inclined and this policeman was obviously bored and melancholy. I felt that it was my duty as a tax-paying citizen to cheer him with a kindly word. ”

‘Good morning, officer,’ I said, having read somewhere that it gratifies a policeman to be so addressed. ”

‘Good morning,’ answered the policeman; and if he was gratified, he did not show it. ”


‘I’ve been playing bridge all night,’ I said — not meaning to boast, but feeling an urgent need to explain my presence in Forest Hill so early in the morning. ”

I held: ♠ QJ5 ♦ AKQ9872 ♣ QJ4

And this was the auction:

West	North	East	South
	Partner		Young Silver
	1♣	Pass	2♦
Db1	ReDb1	2♠	3♠
Pass	3NT	Pass	4♦
Pass	5♣	Pass	5♦
Pass	6♦	All Pass	

“The ace of hearts was led, the dummy laid down and I contemplated my strategy”

NORTH	
♠	K 6 5 2
♥	K 9 3
♦	5
♣	A K 9 6 3
	
YOUNG SILVER	
♠	—
♥	Q J 5
♦	A K Q 9 8 7 2
♣	Q J 4

“I won the heart continuation in my hand and played the ♦A to which West followed with the ten. On the diamond king, West showed out throwing a spade.”

“Bad luck,’ said the policeman. But do you have the dummy entries to execute a trump coup? Let’s see, king of hearts and two clubs leaves you one entry short. Oh I see, you lead the club four out of your hand and finesse the nine, that gives you three club entries to ruff spades, you have to play East to hold three clubs.”

“Intelligent move, officer, but you don’t know your opponents; they are tough professionals. That wouldn’t work, West would simply play a blocking ten on my four of clubs which would sink me.”

(continued from page 6)

NORTH					
	♠ K 6 5 2				
	♥ K 9 3				
	♦ 5				
	♣ A K 9 6 3				
WEST	<table border="1" style="margin: auto; border-collapse: collapse;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table>	N	W E	S	EAST
N					
W E					
S					
♠ A Q 9 7 4		♠ J 10 8 3			
♥ A 10 7 6 4		♥ 8 2			
♦ 10		♦ J 6 4 3			
♣ 10 2		♣ 8 7 5			
YOUNG SILVER					
	♠ —				
	♥ Q J 5				
	♦ A K Q 9 8 7 2				
	♣ Q J 4				

"I played my ♠ Q and overtook it, ruffed a spade, and led my ♥ J, West playing the ten. I overtook, winning in dummy, and ruffed another spade. Now a club to the nine and the club six was played. East threw his heart and I discarded the heart queen. On the next trick he was forced to ruff and I overruffed with the nine and dropped his jack under my queen — making six diamonds."

"Nicely played sir," said the policeman. "Is that the bridge club across the street?"

"Yes, I answered."

"I've been wondering why that window's open. When I passed this way twenty minutes ago the window was shut and the lights were off. Now the lights are on, and the window, a ground floor window, is wide open."

With that he strode off across the street.

Tournament Information

No Smoking Policy: No smoking is allowed in the convention center, lobby, washrooms, fire exits, or service areas. Smokers must go outside to puff.

Partnerships: Singles should check in at the partnership desk 45 minutes before game time to allow those attending to arrange partnerships. **The Partnership Volunteer** is in charge of the partnership desk and will do his best to arrange suitable liaisons. The desk will be open prior to the morning, afternoon, and evening sessions. If no one is at the desk, leave a note, or contact Sharon in person please.

Partnership Desk/Daily Bulletin Distribution: Check the Partnership Desk for hand records, tournament schedules, area info, and pick up your copy of the **Daily Hand-Out** each morning.

A bulletin box on the table is available for you to submit any interesting hands, amusing bridge-related stories, or puzzles for publication in the daily bulletins. If you become a new life master while at the tournament, please drop a note in the bulletin box. Include your name, home town, and the event in which you went over please.

Check your *Daily Hand-out* for specific hospitality information for the weekend and any other special events or tournament news during your stay.

Recorder Slips, should you need them (and we hope you don't), are available from the directors.

Score Corrections: For pair events, the score correction period expires at the start of the next session. For the last session of an event, the correction period expires after twenty-four hours or thirty minutes after the end of the tournament, whichever is earlier. See the director as soon as possible if you discover an error in your score. The appeal period for a director's ruling expires thirty minutes after the completion of the session.

Tournament Chairman:
Suzi Subeck
Hospitality: Adrienne Cohen
Partnerships: Jan Churchwell
Daily **Hand-Out** Editor: Suzi Subeck

(continued from page 7)

“I was not far behind him, Cardinal, for if the open window looked a bit odd to the policeman, it looked no less odd to me. I was overwhelmed with curiosity and quickly crawled through the window behind him. ”


“Officer, if it’s a burglar, I can hold your coat,’ I said.” “If it’s two burglars, I can run for help. If it’s several burglars, I can notify your next of kin.’

Ahh said the policeman, so sharply and suddenly that I jumped.

“On the floor lay a man, obviously dead. I tell you Cardinal, it wasn’t a pleasant face to look at so early in the morning. Indeed, it had never been a pleasant face to look upon at any time Evil was so legibly stamped upon its every feature — cold, narrow eyes, predatory nose, a cruel sneering mouth. It was Steele, the club owner. He had been an unloved and unlovable man, and was now a very dead man.

A ‘Broken neck,’ said the policeman examining him. ‘Somebody broke it for him not too long ago. Stay still and don’t touch anything while I telephone the station.

“My attention was drawn to a bridge hand laid out on the table beside the dead man. As I recall, it was:

	NORTH	
	♠ 6	
	♥ A 10 9 3	
	♦ 10 5 3 2	
	♣ K J 9 5	
WEST		EAST
♠ 10 4 2		♠ J 8 7 5 3
♥ 8 5 4		♥ 6
♦ A K J 7 4		♦ Q 8 6
♣ 6 4		♣ Q 10 3 2
	SOUTH	
	♠ A K Q 8	
	♥ K Q J 7 2	
	♦ 9	
	♣ A 8 7	

” ‘Interesting hand,’ said the policeman from behind me.”

” ‘Yes,’ I replied. ‘Judging from the scoreslip, most pairs were in six hearts, down one after the lead of the ♦K. Obviously most were amateurs who went down when the finesse for the queen of clubs failed, Mr. Steele included.’”

(continued from page 8)

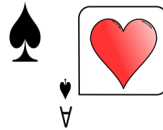
“But surely murder is a serious crime no matter how deserving the victim. Why didn’t you ever say anything, Professor?” asked Wright Cardinal.

“Well, the Nationals were on and I would have had to spend many dreary days in court. Besides, I had done some investigating myself and discovered the policeman’s motive. As a university student he had played a lot of bridge at the club; his younger sister occasionally met him there and, without his knowledge, had fallen under Steele’s influence. Eventually, Steele corrupted her and introduced her to a life of sin, degradation and vice. He turned her into a ...”

“Prostitute? Junkie?” asked Wright Cardinal.

“Worse,” said Professor Silver sternly. “He turned her into a professional bridge player. Her brother vowed revenge, dropped out of university and joined the police force. Later, he volunteered for the night shift and somehow acquired the Forest Hill beat. Of course, he had to give up playing bridge himself, which I would consider punishment enough for far more heinous crimes than the one he committed. Don’t you agree?” “Oh indeed,” agreed Wright Cardinal, with fervor.

What am I?



**Card Shark,
of course!!**

These newsletters are available at:



<http://acbl-district13.org/RegionalHandouts.htm>

Lost or Found items should be taken to the Information Desk and a form should be completed to insure proper return of items. Thank you.
The tournament committee

Remember: Bridge is a timed event. Keep up the pace of the event. You will have more time for dinner, drinks and discussion after the session!



Come to the Hospitality Suite:

Tuesday night through Saturday night, Room 2120 will serve as our hospitality suite from 10:30 p.m. to midnight. Please join us for a drink and snack food and a chance to discuss the day’s hands!

Italy: 2016 Open and Ladies Teams Championships

This Bidding Problem was published in the fourth Italian **Open and Ladies Teams Championships** Bulletin on April 26th of this year. You will be able to compare your answer with some of the best Italian and international players:

IMP pairs, Vulnerable None

♠ 10 9 6 ♥ 7 3 ♦ K Q 10 7 5 ♣ A K Q

The bidding starts:

West	North	East	South
		Pass	1♦
3♠	Double	Pass	?

Below you can find some of the best world players' answers:



Norberto Bocchi 4♦. I would have preferred to open 1NT. So now I say 4♦. If I could say 4♣, I cannot find a better bid.



Thomas Bessis 4♣. I would have preferred to open 1NT, but now that I had open 1♦ I think the better bid is 4♣. It seems encouraging, and my points are so focused on just two suits that I do not worry to show 9+ cards between the two.



Dennis Bilde It depends of who my opponents are. I say 4♦ against solid opponents. Pass or 3NT against a young opponent, who has a particularly aggressive style.



Antonio Sementa 4♦. I can't see another possible bid.



Andrea Buratti 4♣. With only five diamonds, I hope my partner has at least 4 clubs



Fabio Lo Presti 4♦. Not a very pretty voice, it seems to show a sixth cards suit, but I can't see another option.

It's Your Call

				4				3
			6					2
				8	1		5	
6					7		4	
	1		3					
		9		5				
					3			5
		3	9	2	5		7	4
		6		7	4		8	

Sudoku 1

6			5				4	
		9					3	
	4			8			7	2
			1					8
2		1		4	8			
	9		3				1	
				2				
	8	7		5			6	4
							9	

Sudoku 2

Easy Sudoku

**Windy City
Limousine
the official
Limo Company
of District 13**



It's about time!

Solution: Puzzle 2

9	4	8	3	1	5	2	7	6
6	1	3	4	7	2	9	5	8
2	7	5	9	8	6	3	4	1
8	3	4	2	9	1	5	6	7
5	9	6	8	4	7	1	3	2
7	2	1	5	6	3	8	9	4
3	5	7	6	2	8	4	1	9
4	6	2	1	5	9	7	8	3
1	8	9	7	3	4	6	2	5

Solution: Puzzle 1

5	2	6	1	7	4	3	8	9
1	8	3	9	2	5	6	7	4
9	4	7	8	6	3	1	2	5
8	7	9	4	5	6	2	3	1
2	1	4	3	9	8	5	6	7
6	3	5	2	1	7	9	4	8
3	9	2	7	8	1	4	5	6
4	5	8	6	3	9	7	1	2
7	6	1	5	4	2	8	9	3

Puzzle Page ...

Puzzle Details:

At a musical recital five students (John, Kate, Larry, Mary and Nick) performed five musical pieces. Two by Bach, two by Mozart and one by Vivaldi. There were three violinists and two pianists. Each student performed only one piece, and played only one instrument. Find the order of the students, their respective instruments and the composer, with the following conditions:



1. The composers were not played consecutively. Vivaldi was played last and Mozart was played first.
2. There was one piano piece that was played between two violin pieces, and two violin pieces between the first and last piano piece.
3. There were no piano pieces by Mozart.
4. Kate played third.
5. John played a piece by Mozart, and was immediately followed by Nick, who played the piano.
6. Mary did not play a piece by Vivaldi.

The District 13 I/N Newsletters are available at:

<http://acbl-district13.org/ArticlesAndNewsletters.htm>

**Answer to Puzzle...
No Peeking!**

Answer:
1 = John played Mozart on the Violin
2 = Nick played Bach on the Piano
3 = Kate played Mozart on the Violin
4 = Mary played Bach on the Violin
5 = Larry played Vivaldi on the Piano

Hint: John played the violin.

Tip of the Month: On Covering Honors Source: <http://www.vba.asn.au>

One of the soundest guidelines for defense is to 'cover an honor with an honor'. For example, in this layout:

♠ Q x
♠ 9 x x x
♠ K x x
♠ A J 10 x

If the queen is led from dummy, you should cover it with the king. This will eventually develop a trick for partner's 9. If you fail to cover, declarer can take 4 tricks in the suit. But what if dummy has two or more honors?

♠ Q J 9
♠ 10 x x
♠ K x x
♠ A x x x

If you cover dummy's queen with your king, partner's 10 will be finessed on the way back. But if you duck the queen, and then cover the jack with the king on the second round, partner's 10 will score.

The correct form of the guideline is: "Cover the last of dummy's honors."

Let's see it in another scenario:

♠ J 10 x
♠ K 9 x
♠ Q x x
♠ A x x x

Play low on dummy's jack. That way your side can get two tricks. But if you cover the first honour, declarer can lead back towards dummy's 10x, and you score only one trick.

And one more thing : Like every guideline, there are exceptions:

♠ Q J 9 x
♠ x x x
♠ K 10
♠ A x x x

In this scenario, you had better cover the first honor, hoping your 10 will score later.



Seeing this,
It comes to light...
In bridge,
One needs not have great height!

One can be young.
One can be old.
Just take your tricks
If contract's cold!

Play in tempo.
That is key.
Smile lots
And fun t'will be!

False-carding By Ely Culbertson - Reading Eagle - 12 October 1932

False-carding may very well be compared with fire. If handled properly, it will prove a very valuable servant to the Bridge player, but if not respected, it will turn around and bring disaster.

False-carding as Declarer and false-carding on the defense are two entirely different problems.

In the first case, there is no one to fool but the opponents, and you are free to play any card you wish. But if you are playing the defense it is just as important not to fool your partner as to mislead the Declarer. In short, intelligent false-carding may prove a very valuable way to make the enemy err, but if done unintelligently, it will turn into a boomerang.

There are certain types of false-carding which are generally accepted as good, and which offer a better than even chance of success. The generally accepted theory behind false-carding is to prevent the opposition from getting an accurate count on your hand, which would be materially aided by the drop of each low card in its proper order.

Less frequently, false-carding is done to mislead the opponents as to the location of an honor. Fake strength signals come under this category if made when it is known that they cannot cause your partner to make a wrong play. In addition, there are several well-known coups for instance, dropping the Queen when holding Queen-Ten alone to enable you to make your Ten, or taking a trick with a higher card than necessary and temporarily abandoning a tenace position, in order to give the Declarer a false feeling of security, which causes him to play into your hands.

A generally accepted false-card by expert players, after you have led the fourth best of a five-card suit against no trump, is not to drop your lower one on the second round of the suit, but to drop your next higher one and make Declarer think you have only four of that suit, and he may thereby not hold up his stopper long enough to shut your partner out.

Then, most Declarers, holding the Ace-King of a suit, will invariably take the Ace on the first round of the suit when the opponents lead it to him, thinking they have made a brilliant false-card. There are times when the Ace is the proper play, but there are probably an equally large number of times when it would be better tactics and better psychology to take the trick with the King.

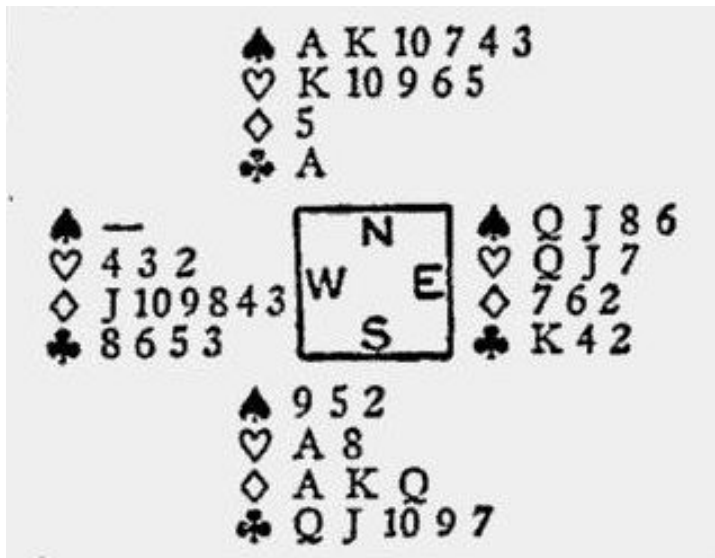
I have no doubt that a whole book could be written on this subject—that is, when to take the Ace and when to take the King. Suppose you are the Declarer at a three no trump contract. A heart is opened, and you have three to the King in Dummy and three to the Ace-Queen in your hand. You naturally do not fear hearts, but there is another suit which is practically wide open and to which you do not wish the opponents to shift when they get in. On the low card opening you play low from Dummy, and Junior plays the 9. Blindly false-carding and taking the trick with the Ace is probably the worst play that you could make. The opening leader will now know that you must have the Queen, and will shift as soon as he gets in. But if you take the first trick with the Queen, it will appear quite possible to the Opening leader that Junior has been withholding the Ace, whereas, he couldn't possibly have withheld the Queen.

If false-carding is done intelligently and with as much thought as is used, shall we say, in preparing for a squeeze, it will bring you many extra tricks; but if a player invariably false-cards and invariably plays the higher of two cards in a case where it makes no difference, he will prove an open book to any intelligent adversary, and will find himself practically consistently on the short end of the score.

Today's Pointer

False-carding either by the Declarer or by one of the defending players is an art. When the Declarer holds two cards of equal value, it is frequently a very important decision as to which he should play in winning the trick!

The defending players in false-carding run the risk of misleading their partners, and this must always be taken into consideration.



North: Dealer

Study the hand, decide how you would bid and play it, and then compare the results you obtain with those shown below...

↓
↓

The Gambit in Bridge

Devotees of Chess use the word – *gambit* to designate a play which involves the deliberate giving up of a pawn for position or to gain time for an attack. Some of the most brilliant games of Chess on record have developed from various forms of the gambit. In Bridge, the occasion quite frequently arises for the use of similar tactics and the term gambit might appropriately applied to the play involving the sacrifice of a ranking card in order to achieve the desired result.

As John W. Jacobson of Toronto, Ont., points out, the recognition of such a situation before it is too late is the mark, of a fine player, and the hand below which was played recently in Toronto, exemplifies a typical Bridge gambit and shows as well a fine application of the most brilliant of all plays, the Vienna Coup. It is Quite rare for one hand to afford the opportunity for two such fine coups, and H. P. Fierheller who held the South hand, is to be complimented upon his handling of a difficult situation.

(continued on page 16)

North—Dealer.

♠ A K 10 7 4 3
 ♥ K 10 9 6 5
 ♦ 5
 ♣ A

♠ —	N W E S	♠ Q J 8 6
♥ 4 3 2		♥ Q J 7
♦ J 10 9 8 4		♦ 7 6 2
♣ 8 6 5 3		♣ K 4 2

♠ 9 5 2
 ♥ A 8
 ♦ A K Q
 ♣ Q J 10 9 7

Mr. H. P. Fierheller

The bidding:

South	West	North	East
		1♠	Pass
3♣	Pass	3♥	Pass
4NT	Pass	5♠	Pass
6♠	Pass	Pass	Double
6NT	Pass	Pass	Double
Pass	Pass	Pass	

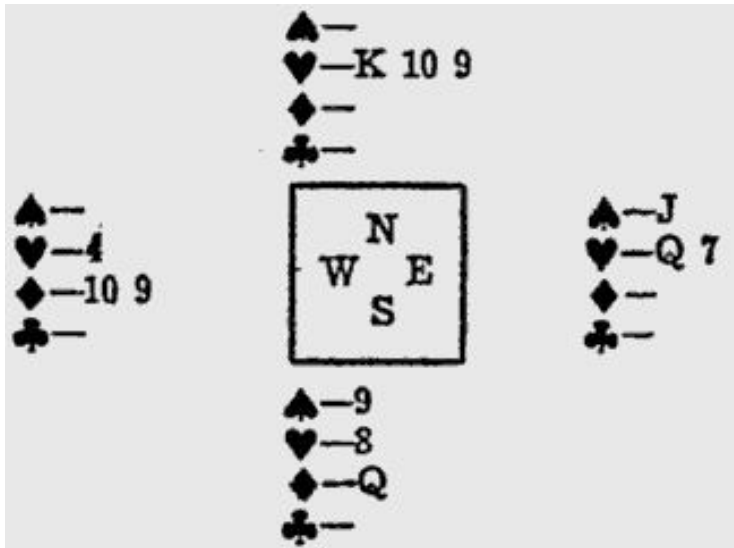
The bidding, no doubt, was slightly optimistic, in view of South's club holding, yet the slam try cannot be severely criticized after North's bid of three hearts. East's Double of the bid of six spades was a timely warning of two probable spade tricks, and South's switch to no trump was thus clearly indicated.

The Opening lead was the diamond Knave, and when the Dummy went down the outlook for 11 tricks was extremely bright, but the 12th trick appeared very uncertain. Obviously the club suit had to be established and the King allowed to make, as it was self-evident that East held a guard spades, Mr. Fierheller went to work on this assumption and took two rounds of diamonds, discarding from the Dummy the club Ace.

The club Queen was then led, which East won with the King. Here East could have defeated the contract by playing the heart Queen, but to East the spade Queen appeared just as promising, and that unfortunate choice was made. South now realized that his one chance for making the Slam was for East to hold both the Queen and Knave of hearts, so the Ace and King of spades were played from the Dummy, then Mr. Fierheller re-entered his own hand with the Ace of hearts and followed with the four winning clubs, on which all the spades in the Dummy hand were discarded.

(continued from page 16)

The situation now was:



South now played the diamond Queen, and East was helpless. A very well played hand, indeed.

Today's Pointer: The term "gambit," used in Chess, has also its place in the game of Bridge. A gambit may risk additional loss, but if it is the only method of making the contract, it should be offered.

Autumn Humor...



- Q: What did the tree say to autumn? A: leaf me alone.
Q: What did one autumn leaf say to another? A: I'm falling for you.
Q: Why did summer catch autumn? A: Because autumn is fall.
Q: Why do the Boston Red Sox fans love autumn? A: Because watching the leaves fall reminds them of the (Yankees).
Q: How do you fix a broken pumpkin? A: With a pumpkin patch
Q: What's the ratio of a pumpkin's circumference to its diameter? A: Pumpkin Pi
Q: How do fall leaves get from place to place? A: With autumn-mobiles.
Q: How does an Elephant get out of a tree? A: Sits on a leaf and waits till Autumn!
Q: What did a tree fighting with autumn say? A: That's it, I'm leaving.
Q: What is a tree's least favorite month? A: Sep-timber!

A couple goes to an art gallery. They find a picture of a naked woman with only her privates covered with leaves.

The wife doesn't like it and moves on but the husband keeps looking.

The wife asks: "What are you waiting for?"

The husband replies: "Autumn."

Reading the cards is beneficial By Phillip Alder - Moscow-Pullman Daily News

Success at bridge goes hand in hand with reading the cards. If you work out where the key missing honors lie and how you will get around the best defense and worst distribution, you will do very well.

North 08 09 00			
♠ 7 4			
♥ Q J 9 8			
♦ A Q J 5			
♣ 6 5 3			
West		East	
♠ Q J 3		♠ K 10 9 8 6	
♥ K 2		♥ 7 6 4 3	
♦ 10 4 2		♦ 8 3	
♣ K Q 10 9 7		♣ 8 2	
South			
♠ A 5 2			
♥ A 10 5			
♦ K 9 7 6			
♣ A J 4			
Vulnerable: Both Dealer: South			
South	West	North	East
1 NT	Pass	2 ♣	Pass
2 ♦	Pass	3 NT	All pass
Opening lead: ♣ K			



This deal is deceptive. How would you play in three no trump after West leads the club king?

South saw seven top tricks: one spade, one heart, four diamonds and one club, he knew the other two would come from the heart suit. First, though, hoping for two club tricks. South ducked trick one.

However, West had noticed his partner's discouraging club two, he switched smartly to the spade queen South ducked, but when West continued with the spade jack and East overtook with the king, declarer was defeated if he ducked the spade ace again, East would return his remaining club, establishing the suit while West still had the heart king as an entry.

However, if South won this trick. the defenders would run the rest of the spades when West got in with that heart king. South should have won trick one, entered dummy with a diamond, then taken the heart finesse. It loses, but his remaining jack four of clubs is a stopper with West on lead. South wins at least nine tricks.

O. Jacoby on Bridge - Ottawa Citizen - 5 Jun 1963

All deceivers don't go around selling gold bricks. Some operate at the bridge table.

NORTH (D) ♠

♠ K Q J
♥ A J 10 9
♦ A K Q 4
♣ 7 3

<p>WEST</p> <p>♠ A 10 8 2 ♥ 6 4 3 ♦ 10 9 5 3 ♣ 6 5</p>	<p>EAST</p> <p>♠ 9 7 ♥ K 8 7 ♦ 7 6 ♣ K Q J 9 8 2</p>
---	---

SOUTH

♠ 6 5 4 3
♥ Q 5 2
♦ J 8 2
♣ A 10 4

Both vulnerable

North	East	South	West
1♦	Pass	1 N.T.	Pass
3 N.T.	Pass	Pass	Pass

Opening lead—♠ 2

South was more of a duplicate player than a rubber bridge man so instead of being properly thankful for the small favor of a spade lead which insured his contract, South went out after everything that he could gather in.

He came to his hand with the jack of diamonds at trick two and led the queen of hearts. Meanwhile East had been engaged in a little quiet thought. Obviously South held four spades so that if the suit were headed by the ace South would have responded one spade, not one no trump. In that case South would have the ace of clubs among his securities and there would be no way to keep him from making nine tricks unless East could instill a real feeling of confidence.

Accordingly, East lost no time letting the queen of hearts hold and when South led a second heart dummy's ten was allowed to hold that trick. Now South was ready to make five odd. He led a spade from dummy. West took his ace and led the six of clubs. East's jack forced South's ace and South promptly led a third heart and finessed dummy's jack.



Bridge & Humor: A Dip into Bridge's Rich Past

Source: <http://info.ecatsbridge.com/>

In one of the world's classic short stories, a leading character, Nikolai Dmitrievitch, gets thoroughly frustrated because his regular partner at the card table, an old man called Jacov Ivanovitch, is much too conservative in the bidding. The old man explains "I never play higher than four, you never know what may happen". So Jacov does not go willingly beyond the four level, and if forced to do so he will continue to hold back, occasionally denying "an extra ace he had not wanted to show" in order to maintain his safety objective. That puts pressure on his partner and the frustrations mount. To make matters worse, Nikolai's one remaining ambition in life is "his dream of a grand slam in No Trumps" bid and made. Finally one day Nikolai loses his patience. Missing the ace of spades the suit which has been bid strongly by the opposition, but having twelve certain tricks outside, he boldly bids a "grand slam in No Trumps". Unfortunately before the hand can be played, he collapses and dies of heart failure. Jacov eventually takes a look at Nikolai's last hand and discovers that the grand slam would have been made. He weeps bitterly regretting his own previous conservative approach while picturing Nikolai "taking trick after trick to the thirteenth".

Not surprisingly the short story is called THE GRAND SLAM, but maybe surprisingly for the modern reader the game is not bridge it is VINT, once firmly established as Russia's national game, the author Leonid Andreyev. The story was written in 1899 well before either AUCTION or CONTRACT BRIDGE appeared on the scene. Bonuses for slams were claimed to be a 'new feature' when the modern scoring table was introduced in 1925. That type of slam bonus may have been a new feature as regards the general public's perception of BRIDGE at that time but THE GRAND SLAM illustrates that bonuses for slams bid and made existed long before 1925.

In their book written in 1900, THE LAWS AND PRINCIPLES OF VINT 1900 by Hoffmann and von Rennenkampff, the authors formally describe the game including bonuses for slams bid and made which were 5000 for the Small and 10000 for the Grand. But for gambling purposes players had the option to reduce the bonuses to 500 and 1000 respectively, exactly the same as the non-vulnerable ones introduced by Vanderbilt in 1925.

The other main milestone in tracing the evolution of slam bonuses occurred on July 15, 1914 when a letter from Sir Hugh Clayton appeared in THE TIMES OF INDIA, in which he described a game called SACC from the initials of the first four to play it. That letter has been quoted in virtually every bridge reference book as the first mention in print of the contract reference but more surprising is the reference made to the proposal "to increase the rewards for slams". Yes, you have guessed correctly – 500 for the Small and 1000 for the Grand. It seems too much of a coincidence that the non-vulnerable slam bonuses of 500 and 1000 which still apply today could have been plucked out of the air when they were introduced in 1925. That may explain why Vanderbilt explained that he had evolved rather than invented his new scoring table.

MON STRAT CHARITY PAIRS ONLY SESSION						
NORTH-SOUTH			SECTION G	EAST-WEST		
A	B	C		A	B	C
2.63	1	John Russell, N Barrington IL; Norman Coombs, William	61.01%	2.63	1	Paolo Ranaldi, Eau Claire WI; Tony Ames, 68.95%
1.84	2	Arlinghaus, Ann Arbor MI; Richard	56.67%	1.84	2	1 1 Patricia Schroeder, Sarasota FL; Eric 55.95%
1.32	3	Suzi Subeck, Glenview Nas IL; Stanton Subeck,	53.87%	1.32	3	2 Peter Fox, Denver CO; Michael Barth, Washington DC 51.19%
1.33	1	1 James Bloedorn - Jeffrey Copsey, La Crosse WI	50.60%			
0.93	2	Bonnie Hartwig, Oakwood GA; Doris Needham, Navarre FL	44.74%			
MON STRAT CHARITY PAIRS 8.0 Tables						
A	B	C				
5.25	1	Paolo Ranaldi, Eau Claire WI; Tony Ames, Minnetonka MN				68.95%
3.94	2	John Russell, N Barrington IL; Norman Coombs, Brookville IN				61.01%
2.95	3	William Arlinghaus, Ann Arbor MI; Richard DeMartino, Riverside CT				56.67%
2.65	4	1 1 Patricia Schroeder, Sarasota FL; Eric Mayer, Richmond IL				55.95%
1.66	5	Suzi Subeck, Glenview Nas IL; Stanton Subeck, Glenview IL				53.87%
1.99	2	2 Peter Fox, Denver CO; Michael Barth, Washington DC				51.19%
1.49	3	James Bloedorn - Jeffrey Copsey, La Crosse WI				50.60%

District 13 2016/2017 Grand National Teams

Saturday, February 25, 2017, 11:00 and TBA & Sunday, February 26, 2017, 11:00 and TBA

**Hilton Northbrook, 2855 North Milwaukee Avenue, Northbrook, IL
Telephone: (847) 480-7500 Call for Bridge Rate!**

The Championship Flight and Flight A events will take place over four sessions and will be concluded in a single weekend. ****In Flight B alone, there may be two teams remaining at conclusion of play on Sunday. These teams will be responsible to determine a final date and place (area club) at which to play their Final. The Coordinator will work with the teams to find suitable arrangements for Final.**** (See CoC on the District 13 website for more information.) Flight C will be a two-session Swiss Team event played to conclusion **on Sunday only**. There will be no competition among flights. Players must choose the flight in which they plan to play.

Flight	Masterpoints	Club Qualifying
Championship	Unlimited	None
Flight A	Fewer than 6000 points	None
Flight B	Fewer than 2500 points	Determined by Unit
Flight C	Non Life Master and fewer than 500 points	Determined by Unit

Flight eligibility is established by **ACBL's September 2016 masterpoint cycle**. This information was produced on August 6, 2016 in Horn Lake, MS. **Masterpoints won after this cycle will not impact flight eligibility for these events.**

Players must reside in District 13. Each member of the team must be a paid member in good standing with the ACBL. Club qualifying may be required at the discretion of each Unit. A Flight B or C team may qualify under the rules of any Unit where a plurality of team members reside.

In addition, players who are currently, or have ever been in the past, members of another bridge organization, whether domestic (e.g., American Bridge Association) or foreign (e.g., Polski Zwiasek Brydza Sportowego), must submit information on their past and/or current ranking in that organization. Submissions must be in writing (email is fine) and must be received by the District GNT Coordinator or District 13 Director at the time of registration for the event. The information submitted may be used to assign a conversion to ACBL masterpoints for purposes of verifying flight eligibility.

****An entry in the CHAMPIONSHIP Flight is a commitment to play in the National Final. Entries in lower flights may play to conclusion before declaring intent. We understand your reluctance to commit in advance.****

GNT Coordinator:

Stan Subeck
847-509-0311 stansubeck@prodigy.net



Registration:

PRE-REGISTRATION IS REQUIRED FOR THIS EVENT. All teams wishing to enter must provide notification by noon on February 18, 2017 by contacting:

Suzi Subeck, District 13 Director, (847)-509-0311 Home, (708) 927-6819 Cell, stansubeck@prodigy.net, or by registering on line at <http://bridgeinchicago.com> if and when it is available

Entering teams must have a written confirmation either by email or letter. No team without such a written confirmation should assume that entry has been verified. It is important to know in advance the teams entered. Captains should bring the confirmation with them to the site and be prepared to present it when buying an entry.

For more complete information,
please consult your conditions of contest on the District 13 website at <http://acbl-district13.org/>

District 13 Spring Regional

April 3 - April 9, 2017

Grand Geneva Resort and Spa, Lake Geneva, WI

On Route 50, 1/2 mile East of Route 12

Call 262-248-8811/800-558-3417 on or before March 6th to ensure the Bridge Rate!

Monday, April 3

7:30 KO Teams I: Session 1
7:30 Single Session Stratified Pairs Side Game to benefit the Grass Roots Fund

Tuesday, April 4

9:30, 2:00, 7:30 Side Game Series I: Sessions 1, 2, 3 (single sessions)
9:30, 2:00 & 7:30 **Player's Choice Stratiflighted Pairs (0-1500; 1500-3000; 3000+)**
9:30, 2:00 & 7:30 **Player's Choice Gold Rush Pairs (0-100; 100-300; 300-750)**
9:30, 2:00 299er Pairs (single sessions)
9:30, 2:00, 7:30 KO Teams I: Sessions 2, 3, 4
2:00, 7:30 KO II: Sessions 1 & 2

Wednesday, April 5

9:30, 2:00, 7:30 Side Game Series I: Sessions 4, 5, 6 (single sessions)
9:30, 2:00 & 7:30 **Player's Choice Stratiflighted Pairs (0-1500; 1500-3000; 3000+)**
9:30, 2:00 & 7:30 **Player's Choice Gold Rush Pairs (0-100; 100-300; 300-750)**
9:30, 2:00 299er Pairs (single sessions)
2:00, 7:30 KO II: Sessions 3 & 4
2:00, 7:30 KO III: Sessions 1 & 2

Thursday, April 6

9:30, 2:00 299er Pairs (single sessions)
9:30, 2:00, 7:30 Side Game Series II: Sessions 1, 2, 3 (single sessions)
9:30 & 2:00 Stratified Daylight Senior Pairs
2:00 & 7:30 KO III: Sessions 3 & 4
2:00 & 7:30 Stratified Swiss Team

Friday, April 7

9:30, 2:00 299er Pairs (single sessions)
9:30, 2:00, 7:30 Side Game Series II: Sessions 4, 5, 6 (single sessions)
2:00 & 7:30 KO IV: Session 1 & 2
9:30, 2:00 & 7:30 **Player's Choice Stratiflighted Pairs (0-1500; 1500-3000; 3000+)**
9:30, 2:00 & 7:30 **Player's Choice Gold Rush Pairs (0-100; 100-300; 300-750)**

Saturday, April 8

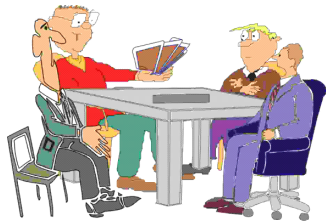
9:30, 2:00 299er Pairs (single sessions)
9:30, 2:00, 7:30 Side Game Series III: Sessions 1, 2, 3 (single sessions)
2:00 & 7:30 KO IV: Session 3 & 4
2:00 & 7:30 Bracketed Swiss Teams
9:30, 2:00 & 7:30 **Player's Choice Stratiflighted Pairs (0-1500; 1500-3000; 3000+)**
9:30, 2:00 & 7:30 **Player's Choice Gold Rush Pairs (0-100; 100-300; 300-750)**

Sunday, April 9

10:00 Stratiflighted Swiss Teams (7 rounds)
Flight A/X/Y
B/C/D Stratified

* **Player's Choice: Player specifies which 2 sessions when purchasing entry**

Tournament Chairs:
Suzi Subeck
847-509-0311
Email: stansubeck@prodigy.net



Intermediate & Newcomer Events
0-299er Masterpoints
0-5 ACBL members play FREE all week
Tuesday - Saturday
Single Session Games
at 9:30, 2:00
Stratified 299er Pairs

We adhere to ACBL default handicapping.
We handicap KO's when there is only a single bracket.

Mid-Chart for Top Bracket of the KO's & Sunday Flight A/X/Y Swiss Teams
Stratified Games: A: 2000+; B: 750-2000; C: 0-750
Stratiflighted Teams:
A: 5000+ X: 3000-5000 Y: 0-3000
B: 750-1500; C: 300-750; D: 0-300
Stratiflighted Pairs: 0-1500; 1500-3000; 3000+
Gold Rush Pairs: 0-100; 100-300; 300-750
Newcomer Events: 0-5/20/50/100/200/300
Masterpoint Averaging When Permitted!



Fresh Fruit
Hospitality Suite!!!
Daily Bulletins
Students play for half price with valid student ID card!
Kibitzers: Golf, Tennis, Spa
Free Lunch with Entry on Wednesday and Sunday

